

MUSIC THAT TEACHES

LYRIC BOOKLET



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"We Are Zoo-phonics Kids"

"Zoo-Magic Abounds" (A Poem)

Zoophonia sees a little kid cry,
She dries his eyes and asks him
why.
He hands a picture book to her
And says, "These words are one
big blur."
Zoophonia says, "I'll teach you
to read,
And twenty-six animals are all I
need."
So she beats the drum and
gives a call
And the animals find her one
and all.
From Allie to Zeke Zoo-Magic
abounds
And words are formed with
Signals and Sounds.
The little boy reads one word
and another,
Then he says, "Whoopee, now
I'll teach my brother."
Zoophonia keeps on beating
that drum,
And the animals teach the
children
That come to learn to read,
And read they do from twenty-
six animals
That live in the zoo.
They're Zoo-phonics Kids,
They've learned to read,
From twenty-six animals, yes,
indeed!

"We Are Zoo-phonics Kids"

We are Zoo-phonics kids,
From twenty-six animals we
learn to read,
We are Zoo-phonics kids,
From twenty-six animals, yes
indeed.

We are Zoo-phonics kids,
Our animal friends all live at
the zoo,
We are Zoo-phonics kids,
And now we'll introduce them
all to you.



“Come Meet Us At The Zoo”

Allie, Bubba, Catina Cat,
Deedee Deer and Elephant,
Francy Fish and Gordo too.
They all live at the zoo.

Honey Horse and Inny, who?
Jellyfish and Kangaroo,
Lizzy, Missy, Nigel do,
They all live at the zoo.

Olive Octopus is sweet,
Peewee Penguin’s tux is neat,
Queeny Quail, her babies too,
They all live at the zoo.
Robby Rabbit in no stew,
Sammy Snake and Timmy too,
Umber, Vincent, what a crew,
They all live at the zoo.

Willie Weasel, Xavier Fox,
Yancy Yak just talks and talks,
Zeke the Zebra welcomes you;
Come meet us at the zoo.

Zeke the Zebra welcomes you,
Come meet us at the zoo.



“It Sounds Like This And It Looks Like That”

Allie Alligator’s jaws are snappy
When she grins, she makes you happy.

She sounds like this: “a” — “a”
And she looks like that:
You put your hands out in front
of you and you make your fingers
like sharp, shiny teeth and
then you wiggle your hands and
move your arms up and down.

Bubba Bear is big and black,
He likes a honeycomb for his snack.

He sounds like this: “b” — “b”
And he looks like that:
You reach up and get the
honey and bring it down to the
bear’s mouth.

Catina Cat is no disgrace,
With her dainty paw, she cleans
her face.

She sounds like this: “c” — “c”
And she looks like that:
You take your hand and pre-
tend it’s a paw, then you lick
your paw, then clean your face.
(And it says “c.”)

Deedee Deer perks up her ear,
Tiptoe softly she will hear.

She sounds like this: “d” — “d”
And she looks like that:
You put your two fingers up
beside your head and you pre-
tend that they’re deer ears.

Ellie Elephant walking down the street,
Waving her trunk at everyone she meets.
She sounds like this: "e" — "e"
And she looks like that:
You put your hands out front,
and then you move them back and forth,
and you put them together, and make an elephant trunk.

Francy Fish swimming in the sea,
Wiggles her fins so fancy free.
She sounds like this: "f" — "f"
And she looks like that:
You put your palm on top of your other hand,
and you move your thumbs like a Hawaiian fish.

Gordo Gorilla swinging from a vine,
He thinks bananas are divine.
He sounds like this: "g" — "g"
And he looks like that:
You put your fist in front of your face,
and you reach a little bit higher,
and you peel your banana.

Honey Horse kicking up the dust,
Got to get to the zoo or bust.
She sounds like this: "h" — "h"
And she looks like that:
You put your two hands on your sides,
and you pretend you're a horse. (And it's "h.")

Inny Inchworm inches along,

Chomps and chomps all day long.
He sounds like this: "i" — "i"
And he looks like that:
You take your pointy finger,
you move it up and down like an inchworm. ("i")

Jerry Jellyfish has got the giggles,
He juggles his jello as he wiggles and wiggles.
He sounds like this: "j" — "j"
And he looks like that:
You wiggle your whole body and jiggle like jello.

Kayo Kangaroo gives a kick,
As he jumps upon his pogo stick.
He sounds like this: "k" — "k"
And he looks like that:
You put your arm out and your leg out
and you kick like a kangaroo.

Lizzy Lizard sitting in the sun,
Catches a fly with her big, long tongue.
She sounds like this: "l" — "l"
And she looks like that:
You put your hands under your chin.
You pretend you're sitting on a rock
and you go "l" — "l," like a big lizard's tongue catching a fly.

Missy Mouse nibbles on some cheese,
Wiggles her nose as if to sneeze.
She sounds like this: "m" — "m"
And she looks like that:
You take your fingers and you

put them up to your mouth,
and you wiggle them, and it's
like a mouse eating cheese.

Nigel Nightowl spying in the
night,
Rolls his eyes so shiny bright.
He sounds like this: "n" — "n"
And he looks like that:
Put your circles around your
eyes, and make big owl eyes.

Olive Octopus has such style.
She waves her arms all the
while.
She sounds like this: "o" — "o"
And she looks like that:
You take your arms and you
spread them out straight on the
sides and then move them up
and down like an octopus in
the water.

Peewee Penguin does the pen-
guin walk,
Raps along in perfect penguin
talk.
He sounds like this: "p" — "p"
And he looks like that:
You stand up straight and you
put your arms by your sides and
you walk like a penguin.

Queeny Quail's quite fun to
watch,
From head to tail she is top
notch.
She sounds like this: "q" — "q"
And she looks like that:
You put your finger up – pointer
finger up by your head and you
curve it a little bit, and you go
"q" — "q."

Robby Rabbit hippity hops,
Bopping on down to the record
shop.

He sounds like this: "r" — "r"
And he looks like that:
Cup your hands as bunny paws
and you put them up, and you
hop.

Sammy Snake slithers along,
Moves to the tune of the snake
charmer's song.

He sounds like this: "s" — "s"
And he looks like that:
You put your arm out and you
slither it like a snake.

Timothy Tiger is in a rage,
He shakes the bars of his cage.
He sounds like this: "t" — "t"
And he looks like that:
You put your hands out straight
to your
sides and you pretend like
you're shaking a tiger's cage.

Umbrella Bird on a rainy
day,
Holds his umbrella just this way.
He sounds like this: "u" — "u"
And he looks like that:
Put your hand together and
leave a hole like you are hold-
ing an umbrella. Put it on your
head. Use your other arm like a
wing.

Vincent is a vampire bat,
He flaps his wings this way and
that.

He sounds like this: "v" — "v"
And he looks like that:
You put your fingers like fangs
and you flap your elbows like
wings, and you pretend you're
a bat.

Willie Weasel runs up and down,
Over hill and dale on his way to
town.

He sounds like this: "w" — "w"
And he looks like that:
Well ... ummmm ... You put your
two hands together and you
move them up and down like a
weasel.

Xavier Fox, he sits on a box,
He sits on a box to knit his socks.
He sounds like this: "x" — "x"
And he looks like that:
You put your two pointers out
and then you cross them. You
cross your legs and you move
them, and you pretend you're
knitting.

Yancy Yak goes yakety yak,
Telephone back to Yancy Yak.
He sounds like this: "y" — "y"
And he looks like that:
You put your thumb up to your
ear, then you put three fingers
down. Put your pinky up to your
mouth and you go 'y, y, y,' like
a yak talking on the telephone.

Zeke the Zebra takes his z's,

Do not wake him if you please.
He sounds like this: "z" — "z"
And he looks like that:
Put your two hands together.
Put them by your cheek, and
you pretend you're
sleeping. "zzz..."

"I Want To Learn How To Read"

I want to read about planes in
the air,
I want to read about people
that care,
I want to read, Mommy,
I want to read, Daddy,
I want to learn how to read.

I want to read about rocks in
the sands,
I want to read about music and
bands,
I want to read, Mommy,
I want to read, Daddy,
I want to learn how to read.

I want to read about clouds in
the sky,
I want to read about birds that
can fly,
I want to read about queens
and the czars,
I want to read about cycles
and cars.

I want to read about bears in
the zoo,
I want to read about gorillas
too,
I want to read, Mommy,
I want to read, Daddy,
I want to learn how to read.

I want to read about fish in the sea,
I want to read about leaves on the tree,
I want to read, Mommy,
I want to read, Daddy,
I want to learn how to read.

I want to read, I really will try,
I can read the road signs as we drive by,
Help me to read, Mommy,
Help me to read, Daddy,
Help me to learn how to read.

“Jump Rope Rap”

Allie Alligator’s jaws are snappy,
When she grins, she makes you happy.

Bubba Bear is big and black,
He likes a honeycomb for his snack.

Catina Cat is no disgrace,
With her dainty paw, she cleans her face.

Deedee Deer perks up her ear,
Tiptoe softly or she will hear.

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Waving her trunk at everyone she meets.

Fancy Fish swimming in the sea,
Wiggles her fins so fancy free.

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He thinks bananas are divine.

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Got to get to the zoo or bust.

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Chomps and chomps all day long.

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He juggles his jello as he wiggles and wiggles.

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As he jumps upon his pogo stick.

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Catches a fly with her big, long tongue.
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Rolls his eyes so shiny bright.

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She waves her arms all the while.

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Raps along in perfect penguin talk.

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From head to tail she is top notch.

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Bopping on down to the record shop.

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Moves to the tune of the snake
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He shakes the bars of his cage.

Umbrella Bird on a rainy
day,
Holds his umbrella just this way.

Vincent is a vampire bat,
He flaps his wings this way and
that.

Willie Weasel runs up and down,
Over the hill and dale on his
way to town.

Xavier Fox, he sits on a box,
He sits on a box to knit his socks.

Yancy Yak goes yakety yak,
Telephone back to Yancy Yak.

Zeke the Zebra takes his z's,
Do not wake him if you please.
(Repeats)

"Zoo-robics"

Children, we're going to do
Zoo-robics.
Let's stand up and move as the
Animals move.
Let's get ready to warm-up.
Signal Allie Alligator's snapping
jaws and really stretch.

Open and close, and open and
close, open and close, open
and close.

Now reach up to Bubba Bear's
honey hive.
Stretch up with your right hand,
now stretch with your left.
Reach with your right, and
reach with your left, and reach
with your right and reach with
your left.

Now Signal Inny Inchworm with
all your fingers, and wiggle
them.

Wiggle, wiggle and wiggle.
Now move with Olive Octopus.
Slowly roll your shoulders and
your arms and your hands.
Roll them and move them.

Let's move a little faster now.
I want you to walk quickly in
place with Deedee Deer.
Step in place, and step in
place, and step in place, and
step in place.

Step in place, and step in
place.

Let's jog with Honey Horse.
Let's jog through the forest and
jog through the meadows.

Now let's gallop in place.
Gallop, and gallop, and gallop.
Robby Rabbit is hopping
around.

Hop, and hop, and hop, and
hop.

Let's kick with Kayo. Kick, and
kick, and kick, and kick, and
kick, and kick.

With Willie Weasel we're going
to run.

Let's run in place.

Run, and run, and run, and run.
Slow down a little bit.
Carefully get down on your
tummy and slither on the ground
with Sammy Snake.
Let's slither forward.
Slither forward, slither and slither.
And let's slither backwards using
all your muscles.
Slither, slither, slither, slither.
Now sit up and sit cross-legged.
Put your hands out like Lizzy Liz-
ard on a rock, and you're going
to stretch your back and your
neck like you're going to catch
a fly.
Now stretch your neck and
stretch your neck, and stretch
your back and stretch
your back.
Stretch your neck, stretch your
neck, stretch your back, stretch
your back.
Timothy Tiger is in his cage.
Let's pull your arms to your sides,
and pull, pull, pull, pull, pull and
pull.
Let's fly with Umber Umbrella
Bird.
Let's move those arms.
Move those arms.
Let's fly and fly, and fly and fly.
Slowly move your neck and
head in a circle; to your right, to
your left, roll to your right, roll to
your left.
Now we're going to slow down
with Zeke Zebra and we're going
to stretch our necks and take a
nap.
And stretch our necks to our
right, and slowly stretch our
necks to our left.

And slowly stretch your neck
to your right, and slowly stretch
your neck to your left.
Now slowly close your eyes and
just relax.

"Let's Pretend" (Imagining)

Now I'm going to tell you a
story, and you are to keep your
body very still, very relaxed, and
keep your eyes closed. Picture
everything I say as though you
were seeing a movie on a
screen behind your eyes.

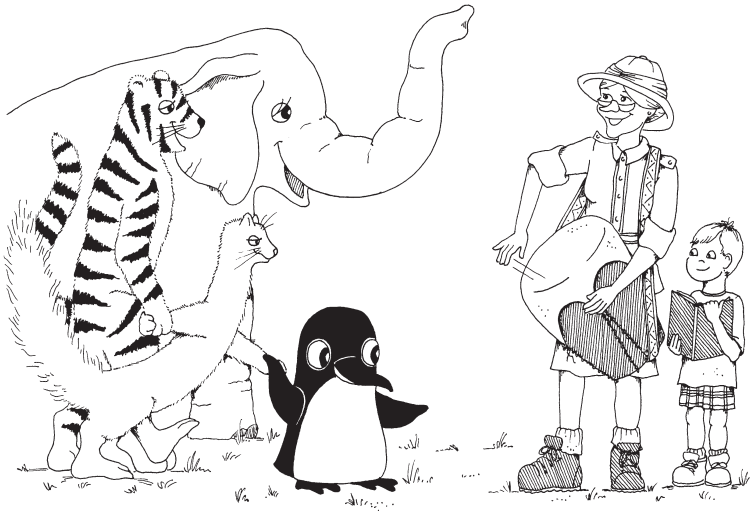
One day you find yourself in a
huge field of yellow flowers; a
field of buttercups.
The sun shines on your face
and on your head. It makes you
feel good, and so comfortable.
Running right through the field
of buttercups is a stream of
the coolest water that you can
imagine.
On your knees, bending close
to the stream, you scoop water
into your hands and take a
long, refreshing drink.
The green moss under your
knees feels so 'cushiony' that
you lie down.
Your body sinks right into the
cool green moss.
You feel the breeze through
your hair and on your face, and
you hear the brook gurgling,
and the birds singing sweetly.

You hear something else too.
The familiar sound of children's
voices laughing and talking.
You open your eyes slowly
— but not really, just pretend
— and to your wonder, right
there in the field of buttercups is
a huge, brightly-colored hot-air
balloon.
The children motion for you to
come on.
It takes but a minute for you to
run to the balloon.
Your friends grab hold of your
arms to help you inside the
huge basket, and before you
know it the basket is lifted high
and higher into the air.
You look up and the colors of
the balloon mix with the blue
sky and the white clouds.
The balloon floats up and up,
and you feel just as though you
were in a small boat, bobbing
up and down in a big ocean.
Below, now, you see lots and
lots of trees.
You hear monkeys chattering.
You see monkeys swinging from
tree to tree.
The monkeys are chattering, the
drums are beating.
Could this be Africa?
No sooner was this said, than
the scene changes from tall
trees to flat grasslands.
Look, giraffes, and antelope,
running, running across the
golden grasslands.

And now there's a river and an
elephant getting a drink from
the river.
And a hippo taking a bath.
The balloon is drifting up over
the river, away from the el-
ephant.
Good-bye elephant, good-bye
hippo.
Up and up over the golden
grasslands.
Good-bye giraffe – Higher and
higher.
Good-bye monkeys in the trees.
Good-bye drums.
Good-bye Africa.
Now you are floating through a
big cloud.
Where has the blue sky gone?
Where is the sunshine?
Now I know what a cloud feels
like, it's just like walking through
the fog.
It's wet, and cool, and nice.
The balloon has gone through
the cloud now.
There's the sunshine again.
There's the blue sky.
The balloon is dropping.
Your tummy is dropping too.
Down, down you go.
There's a sign.
You can just about make it out.
Z-o-o – Zoo!
The balloon gets lower and
lower and lower, then bump!
And now you're on land again.
There's music, marching music,
and
there's Zoophonia and all of the
Animals.

All twenty-six of them, from Allie Alligator to little Peewee Penguin to Zeke the Zebra. Zoophonia calls, "hurry, children, hurry!" So all of you scamper out of the basket, and you run to Zoophonia and to your Animal friends.

And now open up your eyes. I mean really open them, and stand upon your feet, because the music is playing, the Animals, the children, and Zoophonia are in formation and they're ready to have a parade, because you know what, you are the Zoo-phonics kids, that's what!



"Pick-A-Pick A Partner"

"Everyone Knows What A Partner Is"

Everyone knows what a partner is,
Someone to share with,
Someone to care,
Everyone knows what a partner is,
Someone who's there.

When you do Zoo-phonics,
You need a partner too,
The animals work together,
To make these sounds for you,

Everyone knows what a partner is,
Someone to share with,
Someone to care,
Everyone knows what a partner is,
Someone who's there.

Sometimes two, sometimes three,
But, rarely more than four,
The animals work together,
To teach you more and more.

Everyone knows what a partner is,
Someone to share with,
Someone to care,
Everyone knows what a partner is,
Someone who's there.

"Flash Card Rap"

Give it a snap (snap, snap, snap),
Give it a tap (tap, tap, tap),
Give it a clap (clap, clap, clap),
Now, it's time for the Flash Card Rap.

Snap (snap, snap, snap, snap),
Say, tap (tap, tap, tap, tap),
Now, clap (clap). Let's rap (clap, clap).
Come on everybody,
Let's do the rap.
Fingers snap and toes tap,
Blending sounds is just a snap,
With Flash Card Rap!

bl as in blot,
br as in brat,
cl as in clan,
cr as in crunch.

bl (bl), br (br), cl (cl), cr (cr)
Come on join the rapping bunch!

dr as in drop,
fl as in flip,
fr as in frog,
gl as in glad.

dr (dr), fl (fl), fr (fr), gl (gl)

The rapping bunch is really rad!

gr as in grab,
pl as in plant,
pr as in print,
qu as in quack.

gr (gr), pl (pl), pr (pr), qu (qu)
Now the gang is getting the
knack!

sc as in scab,
sk as in skin,
sl as in sled,
sm as in smog.
sc (sc), sk (sk), sl (sl), sm (sm)
Turn on your brain, and give it
a jog!

sp as in spot,
st as in step,
sw as in swim,
tr as in trick.

sp (sp), st (st), sw (sw), tr (tr)
Learn this rap and make it
quick!

Is there something we forgot?
Well, what about twig? Let's
give it a shot!
tw as in twig.
Hey, you kids are hot!
Well, tw – tw, twinkle – that's
right!
Yeah, you kids are bright!

ch as in chat,
sh as in ship,

th as in that,
wh as in whip.

ch (ch), sh (sh), th (th), wh (wh)
Well, keep it going, and give it
some zip!

scr as in scrap,
shr as in shrimp,
spl as in splash,
spr as in sprint.

scr (scr), shr (shr), spl (spl), spr
(spr)
Keep it coming, and give us a
hint!

squ as in squint,
str as in strut,
thr as in thrift.
Hmmm, yep that's it!

squ (squ), str (str), thr (thr)
That's all, hmmm. Yep, that's it!
That's all for beginning blends,
Now, we'll try the blends that
end.
Learning sounds is just a snap
with Flash Card Rap!

ck as in kick,
ft as in left,
ld as in weld,
lk as in milk.

ck (ck), ft (ft), ld (ld), lk (lk)
We're all rapping smooth as silk.

lt as in belt,

mp as in stamp,
nd as in wind,
nt as in sent.

It (It), mp (mp), nd (nd), nt (nt)
Making us what? INTELLIGENT!
Well everybody, we've done
the rap,
Fingers snap and toes tap,
Blending sounds is just a snap,
But, now it's time to call it a
wrap –
Flash Card Rap,
Yeah, Flash Card Rap! Yeah-
hhh!

The Train Chase

All: Chugga chugga choo
choo, chugga chugga choo.
All: Chugga chugga choo
choo, chugga chugga choo.
Adult: Chugga chugga choo
choo, chugga chugga choo.
Kids: Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.

Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.

Adult: We'll chase that train
chugging down the track,
Kids: We'll chase that train
chugging down the track,

Adult: And we'll chug on home
and we'll sit and chit and chat,
Kids: And we'll chug on
home and we'll sit and chit and
chat,

Adult: While the train goes
chugging on down the track,
Kids: While the train goes
chugging on down the track,
All: Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
choo, chugga chugga choo.
Chugga chugga choo
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Adult: We'll chase that train
chugging down the track,
Kids: We'll chase that train
chugging down the track,

Adult: And we'll chug on
home and we'll sit and chit and
chat,

Kids: And we'll chug on
home and we'll sit and chit and
chat,

Adult: While the train goes
chugging on down the track,

Kids: While the train goes
chugging on down the track,

All: Chugga chugga choo
choo, chugga chugga choo.
(Repeat five more times.)

"Thank You, Thank You" ("Honey Horse Helps Timothy Tiger")

Thank you, thank you,
I'm thrilled that you're my
friend.

Thank you, thank you,
For friends through thick and
thin.

Thank you for the thistle cake,
And for the thermos of tea.
Thank you for the thick piece of
bread,
And for the thirty keys.

Thank you, thank you,
I'm thrilled that you're my
friend.
Thank you, thank you,
For friends through thick and
thin.

For friends through thick and
thin.
Thick and thin!

"Pick-A-Pick A Partner" (A Square Dance)

Pick-A-Pick A Partner,
Don't be late,
Swinging through the old zoo
gate,
Pick-A-Pick A Partner,
Don't be long,
Choose your partner and sing
this song.

Allemande left, do-si-do,
Swing your partner, to and fro,
Bow to your partner, say how
do,
Have your partner bow to you!

Catina and Honey stop to chat,
When they hear a train coming
down the track,
Chug a chug a choo choo,
No time to chat,
Chug a chug a choo choo,
We'd better scat!

Pick-A-Pick A Partner,
Swinging along,
Singing an old time country
song,
Pick-A-Pick A Partner,
Moving along, choose a new
partner,
And sing this song.

Allemande left, do-si-do,
Swing your partner, to and fro,
Bow to your partner, say how
do,
Have your partner bow to you!

Sammy Snake's sleeping in the shade,
Honey Horse just wants to play,
"Sh, sh, sh," says Sammy Snake.
"No sleeping," says Honey,
And gives him a shake.

Pick-A-Pick A Partner,
Swinging along,
Singing an old time country song,
Pick-A-Pick A Partner,
Moving along, choose a new partner,
And sing this song.

Allemande left, do-si-do,
Swing your partner, to and fro,
Bow to your partner, say how do,
Have your partner bow to you!

Timmy and Honey are thirsty and hot,
They decide to stop at the soda shop,
We'll have some of that thistle-berry pop. Thank you, thank you,
"ahhh,"
that hits the spot!

Pick-A-Pick A Partner,
Swinging along,
Singing an old time country song,
Pick-A-Pick A Partner,
Moving along, choose a new partner,
And sing this song.

Allemande left, do-si-do,
Swing your partner, to and fro,
Bow to your partner, say how do,
Have your partner bow to you!

Willie Weasel lives underground,
Honey stops by on her way to town,
She whinnies and she whinnies,
And stomps up and down.
Willie whistles (whistle),
And Honey whips around!

Pick-A-Pick A Partner,
Swinging along,
Singing an old time country song,
Pick-A-Pick A Partner,
We're finished with this song.
Bow to your partner and say so long!
So long!

"Pick-A-Pick A Partner" Square Dance Directions

Directions: Choose eight people to form a square. (You can do a circle dance using ten to twelve people. Always demonstrate with one group of eight so the students can see how a square dance is performed.)

Identify the head pair, the partners and the corners. You can accomplish this by having the partners bow to each other, and then turn to their neighbor and smile, identifying the corner. Since a classroom seldom has the exact ratio of

boys or girls, no distinction will be made in the pairs. The students can bow with hands on hips.

Definitions:

Allemande: Form either a star with all participants or an "arm over arm" movement, alternating arms (this depends on the call... allemande left, allemande right).

Do-si-do: With arms folded behind the back or arms on hips, create a box by stepping one step forward, one step to the left (left shoulder to partner's left shoulder), one step backwards and one step to the right, while facing forward.

Swing: Take your partner's two hands and swing in a circle.

The following stanzas will precede the dance directions.

Teacher: "Places all, ready for the call." (Play Pick-A-Pick A Partner.)

Pick-A-Pick A Partner,
Don't be late,
Swinging through the
old zoo gate,
Pick-A-Pick A Partner,
Don't be long,
Choose your partner
and sing this song.

Circle to the left. When you hear the second "Pick-A-Pick A Partner," change directions. Move (and sing) in time to the music.

Allemande left, do-si-do,
Swing your partner, to
and fro.
Bow to your partner, say how do,
Have your partner bow to you!

Allemande with your right, then
left hand outstretched. Stop
and do-si-do. Swing your partner
once to the left and once to
the right. Bow to your partner
and wave. Your partner will then
quickly bow and wave to you.

Catina and Honey stop to chat,
When they hear a train coming
down the track,
Chug a chug a choo choo,
No time to chat,
Chug a chug a choo choo,
We'd better scat!

Circle to the left. When it says,
"Chug a chug a choo choo,"
drop hands but continue march-
ing in that direction, and Signal,
"ch" as you walk in time with the
music.

Pick-A-Pick A Partner,
Swinging along
Singing an old time country
song,
Pick-A-Pick A Partner,

Moving along, choose a new partner
And sing this song.

Hold hands, form a circle and walk around to the left. When it begins the next, "Pick-A-Pick A Partner," change directions. Sing and move in time to the music. Turn to your corner, who will become your new partner?

Allemande left, do-si-do,
Swing your partner, to and fro.
Bow to your partner, say how do,
Have your partner bow to you!

Repeat allemande/do-si-do/
swing sequence. Both partners
alternate bowing and saying
hello to their partner.

Sammy Snake's sleeping in the shade,
Honey Horse just wants to play,
"Sh, sh, sh," says Sammy Snake.
"No sleeping," says Honey,
And gives him a shake.

Circle to the left. When it says,
"Sh, sh, sh," drop hands, but
continue moving in that direc-
tion, and Signal, "sh" as you
sing and walk in time with the
music.

Allemande left, do-si-do,
Swing your partner, to and fro.
Bow to your partner, say how
do,
Have your partner bow to you!

Repeat allemande/do-si-do/
swing sequence. Both partners
alternate bowing and saying
hello.

Timmy and Honey are thirsty
and hot,
They decide to stop at the soda
shop,
We'll have some of that
thistleberry pop.
"Thank you, thank you, "ahhh,"
That hits the spot!"

Circle to the left. When it says,
"Thank you, thank you," drop
hands, but continue moving in
that direction, and Signal, "th"
as you walk and sing in time
with the music.

Pick-A-Pick A Partner,
Swinging along
Singing an old time country
song,
Pick-A-Pick A Partner,
Moving along, choose a new
partner
And sing this song.

Circle to the left. When it begins
the next, "Pick-A-Pick A Partner,"
change directions. Sing and
move in time to the music. Turn
to your corner, who will become
your new partner?

Allemande left, do-si-do,
Swing your partner, to and fro.

Bow to your partner, say how do,
Have your partner bow to you!

Repeat allemande/do-si-do/swing sequence. Both partners alternate bowing and saying hello.

Willie Weasel lives underground,
Honey stops by on her way to town,
She whinnies and she whinnies,
And stomps up and down.
Willie whistles (whistle)
And Honey whips around!

Circle to the left. When it says, "She whinnies and she whinnies," drop hands, but continue moving (a slow "gallop") in that direction, and Signal, "wh" as you again "gallop" in time with the music.

Pick-A-Pick A Partner,
Swinging along
Singing an old time country song,
Pick-A-Pick A Partner,
Moving along, choose a new partner
And sing this song.

Circle and walk around to the left. When it begins the next, "Pick-A-Pick A Partner," change directions. Sing and move in time to the music. When it tells you to, bow to your partner and wave good-bye.

"Sounds Like This"

Catina and Honey, chit and chat,
While the train goes chugging down the track.
It sounds like this: "Ch," "ch"
And it looks like that:
With your left hand you wash your face like Catina Cat.
At the same time with your right hand,
pat your right leg like Honey Horse.
"Ch," "ch"

Sammy Snake's sleeping in the shade, along comes Honey to give him a shake.
It sounds like this: "Sh," "sh"
And it looks like that:
Do Sammy Snake with your left hand.
At the same time do Honey Horse with your right hand.
"Sh," "sh"

Timmy and Honey are thirsty and hot, thinking about sipping thistleberry pop.
It sounds like this: "Th," "th"
And it looks like that:
Do Timothy Tiger with your left arm. Stretch it out to your side.
At the same time do Honey Horse with your right hand. Pat your right leg.
"Th," "th"

Willie and Honey whipping along,

whistling and whinnying a happy song.

It sounds like this: "Wh," "wh"

And it looks like that:

Do Willie Weasel with your left hand and move it across your body.

At the same time with your right hand do Honey Horse.

"Wh," "wh"

Sammy, Catina, Willie, too,
Honey Horse is waiting for you.

All you partners sing and dance, step to Honey's fancy prance.

Come and Samba with Sammy Snake. Move your hips with a shakety shake.

Shakety shake. Cha cha cha.

With Catina Cat, move your feet (Cha cha cha) like that:

Cha cha cha.

Timothy tangos across the floor,
thanks you with his thunderous roar.

(Roar, Roar)

What does Willie like to dance?

When does Willie get his chance?

Why does Willie like to twirl?

Watch our Willie and Honey twirl.

Willie waltzes, 1-2-3, while he whistles and whoops: "whoop-ee!"

Willie waltzes, 1-2-3, while he whistles and whoops: "whoop-ee!"

Willie waltzes, 1-2-3, while he whistles and whoops: "whoop-ee!"

"I Saw A Seashell" ("Sammy Snake and Honey Horse Find a Seashell")

I saw a seashell down by the seashore.

As the tide rolled in, I saw even more.

I held a seashell down by the seashore.

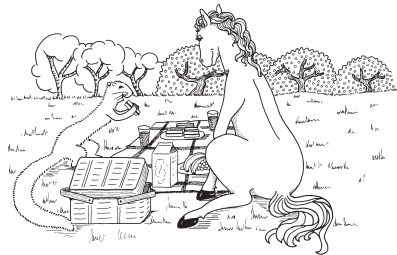
One shell, two shells, then three and four.

I saw a seashell down by the seashore.

As the tide rolled in, I saw even more.

I held a seashell down by the seashore.

One shell, two shells, then three and four.

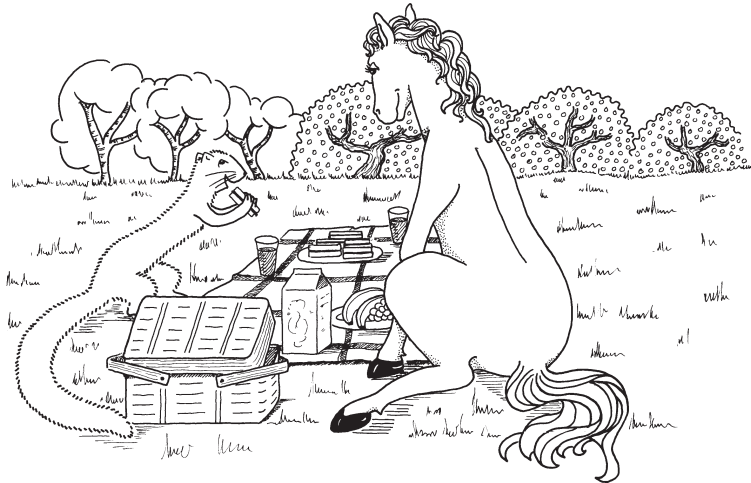


“Why Whimper When You Can
Whinny?”
 (“Willie and Honey Picnic in the
Sunshine”)

Why whimper when you can
whinny?
Why wheeze when you can
whoop,
'whoopee?'
Why whisper, when you can
whistle?
What are you waiting for, give it
a whirl!
(Whistle)

Why whimper when you can
neigh-h-h?
Why wheeze when you can
whoopee?
Why whisper when you can
whistle?
What are you waiting for, give it
a whirl!
Why whimper when you can
neigh-h-h?
Why wheeze when you can
whoopee?
Why whisper when you can
whistle?

What are you waiting for, give it
a whirl!



“Queeny & Umber—Quality Friends”

“Queeny Quail” Sing-A-Long

Baby:

Mama, Mama don't be sad.
The kids are good, they're really
not bad.

Mama, Mama can't you see.
I've got you and you've got
me.

Mama:

Baby dearest I'm not sad,
Kids are just kids, there's no
good or bad.

I'm as happy as can be
'Cuz I've got you and you've
got me.

Both:

We're as happy as can be
'Cuz I've got you and you've
still got me

Other Kids:

Mama, Mama, listen to us.
We didn't mean to cause such
a fuss.

Mama, Mama, tell you true
You've got us and we've got
you.

Mama:

Baby darlings, tell you true
I love you.

Baby:

And we love you, too.

“Quality Friends”

Chorus:

Quality Friends, Quality Friends
Queeny and Umber we're qual-
ity friends.

Like birds of a feather we'll stick
together through rain or shine
everything's fine.

We're Quality Friends, Quality
Friends

Queeny and Umber we're qual-
ity friends.

Like birds of a feather we'll stick
together through rain or shine
everything's fine.

Repeat two times.

Verse:

Quality friends stick together
through
all weather

Rain or shine, we'll be fine.

We're quality friends.

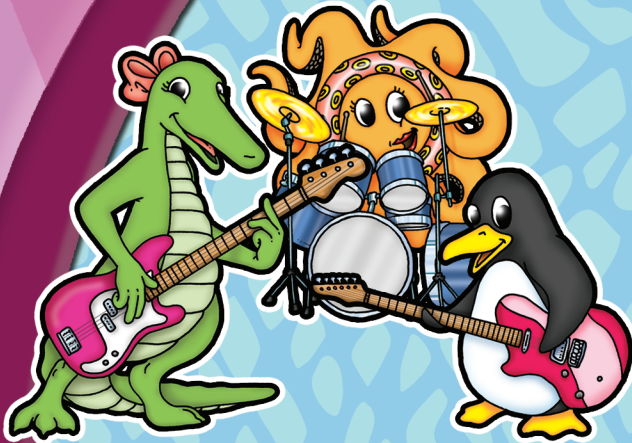
Repeat verse.

Repeat Chorus.



MUSIC THAT TEACHES

1. Zoo-magic Abounds (a poem) - We Are Zoo-phonics Kids - Come Meet Us at the Zoo
2. It Sounds Like This and It Looks Like That
3. Come Meet Us at the Zoo (Slow Tempo)
4. I Want to Learn How to Read
5. Jump Rope Rap
6. Zoo-robics
7. Let's Pretend ("A Hot Air Balloon Ride")
8. Everyone Knows What a Partner is
9. Explanation
10. Flash Card Rap
11. The Train Chase
12. Honey Horse Helps Timothy Tiger
13. Pick-A-Pick a Partner
14. Sounds Like This
15. Sammy Snake and Honey Horse Find a Seashell
16. Willie and Honey Picnic in the Sunshine
17. "Queeny and Umber" - Story
18. Queeny Quail - Sing-a-Long
19. Quality Friends
20. BONUS! Come Meet Us at the Zoo (Fast Tempo)



By the Authors of the Zoo-phonics® Program
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